

KAREN SWAMI

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Karan Swami
8 a.s. 78 liefs
2 déc. - 13 janv.

Karen Swami

Bas-reliefs

2 décembre - 13 janvier

Gil Presti

30 galerie de Montpensier

Jardin du Palais Royal

75001 Paris

"There is a crack in everything, that's how the light gets in."

Leonard Cohen

Gil Presti a le plaisir de présenter *Bas-reliefs*, une exposition personnelle de nouvelles œuvres de Karen Swami. Cherchant le dépassement dans les formes de sa pratique habituelle, les bas-reliefs en céramique enfumée révèlent des lignes d'or glissant sur les surfaces nuancées de gris et de blanc telles des peintures abstraites.

Au contact d'un traitement thermique, la terre des panneaux capture les accidents de l'interaction directe avec le feu. Les imperfections subliment l'objet, valorisées par les traces de lumière d'or pur : le kintsugi, technique traditionnellement utilisée pour réparer les vases et les porcelaines, devient un geste artistique. Les vases - en laque végétale japonaise, or et glaçure - et les bas-reliefs sont de formes classiques inspirées de la tradition de la céramique, des amphores de Nagada aux vases crétois et étrusques, des plaques céramiques de l'Égypte ancienne et de l'architecture de Babylone.

Les œuvres de Karen Swami reflètent une relation symbolique et poétique entre l'attention précise aux détails, les formes, la matière, et le hasard.

Karen Swami est une artiste et céramiste française qui vit et travaille à Paris. Son travail a été présenté par March Fine Art, San-Francisco (2023) ; Galerie Ateliers Courbet, New York (2022) ; Galerie Minsky, Paris et Salon Revelations, Paris (2015). Elle a également collaboré avec Marie-Sarah Adenis pour le projet *Ce qui tient à un fil* au Palais de Tokyo, Paris (2021), et a créé des pièces exclusives pour Guerlain et Maison Dior.

Karen Swami

Bas-reliefs

December 2 - January 13

Gil Presti Atrata
30 galerie de Montpensier
Jardin du Palais Royal
75001 Paris

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Leonard Cohen

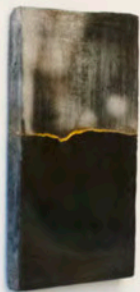
Gil Presti is pleased to present *Bas-reliefs*, a solo exhibition of new works by Karen Swami. Striving to go beyond the form of her usual practice, the smoked ceramic bas-reliefs reveal the lines of gold sliding across the grey and white shaded surfaces as if they were abstract paintings.

Once treated with heat, the clay of the panels captures the accidents of direct contact with fire. These imperfections, accentuated by delicate traces of luminous light and pure gold, embody the essence of *kintsugi* – a technique, traditionally used to repair vases and porcelain, becomes an artistic gesture. The vases in Japanese vegetal lacquer, gold and glaze and bas-reliefs are of classical forms inspired by ancient traditions, from Nagada amphorae to Cretan and Etruscan vases, ancient Egyptian ceramic plates and Babylonian architecture.

Karen Swami's work reflects a symbolic and poetic relationship between precise attention to detail, form, material and accident.

Karen Swami is a French artist and ceramist, who lives and works in Paris. Her work was presented by March Fine Art, San-Francisco (2023); Galerie Ateliers Courbet, New York (2022); Galerie Minsky, Paris and Salon Revelations, Paris (2015). She also collaborated with Marie-Sarah Adenis for the project *Ce qui tient à un fil* at the Palais de Tokyo, Paris (2021), as well as created exclusive pieces for Guerlain and Maison Dior.







Karen Swami
BR 3, 2023
Stoneware, smoke fired, waxed and
enhanced with Japanese vegetal
lacquer and pure gold
94 x 76 cm





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2000 - 12 Jan

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Karen Swami
BR 18, 2023
Stoneware, smoke fired, waxed and
enhanced with Japanese vegetal
lacquer and pure gold
52 x 41 cm





Karen Swami
BR 14, 2023
Stoneware, smoke fired, waxed and
enhanced with Japanese vegetal
lacquer and pure gold
52 x 41 cm





Karen Swami
BR 11, 2023
Stoneware, smoke fired, waxed and
enhanced with Japanese vegetal
lacquer and pure gold
52 x 41 cm









Karen Swami
Triptych, 2023
Stoneware, smoke fired, waked and enhanced with
Japanese vegetal lacquer and pure gold
52 x 41 cm each







Karen Swami
BR 31, 2023
Stoneware, smoke fired, waxed and
enhanced with Japanese vegetal
lacquer and pure gold
46 x 39 cm





Karen Swami
BR 29, 2023
Stoneware, smoke fired, waxed and
enhanced with Japanese vegetal
lacquer and pure gold
46 x 39 cm







Karen Swami
BR 40, 2023
Stoneware, smoke fired, waxed and
enhanced with Japanese vegetal
lacquer and pure gold
46 x 39 cm





Karen Swami
BR 4, 2023
Stoneware, smoke fired, waxed and
enhanced with Japanese vegetal
lacquer and pure gold
94 x 76 cm







Karen Swami
Gold/07, 2022

Stoneware turned, glazed and then
reworked with Japanese vegetable
lacquer and gold leaf
20,4 Ø 14,5 cm







Karen Swami
KS 402, 2023

Wheelthrown stoneware, smoke
fired, waxed and enhanced with
Japanese lacquer and pure gold
17,5 Ø 15,5 cm









Karen Swami
ESTHER /07, 2022

Wheelthrown stoneware, glazed and
enhanced with Japanese vegetal
lacquer, mica and copper foil
26,2 Ø 18 cm



Karen Swami
KS 286, 2023

Wheelthrown stoneware, smoke
fired, waxed and enhanced with
Japanese lacquer and pure gold
28,8 Ø 24 cm







Karen Swami
KS 251, 2023

Wheelthrown stoneware, smoke
fired, waxed and enhanced with
Japanese lacquer and pure gold
39 Ø 27 cm





Karen Swami
KS 346, 2023

Wheelthrown stoneware, smoke
fired, waxed and enhanced with
Japanese lacquer and pure gold
39 Ø 27 cm



